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GUITAR PICKUPS WITH A DIFFERENCE - humbuckers-




Supernatural neck 	50mm pole spacing	Double black Zebra Nickel cover gold	7.6k 4 wire +earth wiring Alnico 2	bright complex tone, and very sensitive to picking dynamics Designed to open up the harder you play Designed to capture the peter green sound when out of phase with the bridge version
Supernatural bridge 	52mm pole spacing	Double black Zebra Nickel cover gold	7.9k 4 wire +earth wiring Alnico 2	Complements the neck version but with a tighter focus and punch, great for searing leads Same picking sensitive as neck
Neptune neck 	50mm pole spacing	Double black Zebra Nickel cover gold	7.4k 4 wire +earth wiring Alnico 5	bright complex tone, and very sensitive to picking dynamics Designed to open up the harder you play More aggressive and thoaty than supernaturals

Neptune bridge 		52mm pole spacing	Double black Zebra Nickel cover gold	7.9k 4 wire +earth wiring Alnico 5	Complements the neck version but with a tighter focus and punch, great for searing leads Same picking sensitive as neck More aggressive and thoaty than supernaturals
Moonflower neck 	50mm pole spacing	Double black Zebra Nickel cover gold	8.0k 4 wire +earth wiring Alnico 5	Slightly overwound sound, designed to capture Carlos's tone from his golden era Warm neck pickup with plenty of sensitivity and dynamics (like all my humbuckers) Loves overdrive pedals and cranked tube amps	
Moonflower Bridge 	52mm pole spacing	Double black Zebra Nickel cover gold	9.0k 4 wire +earth wiring Alnico 5	Slightly overwound sound, designed to capture Carlos's tone from his golden era A punchy and pickup with plenty of sensitivity and dynamics (like all my humbuckers) Loves overdrive pedals and cranked tube amps	



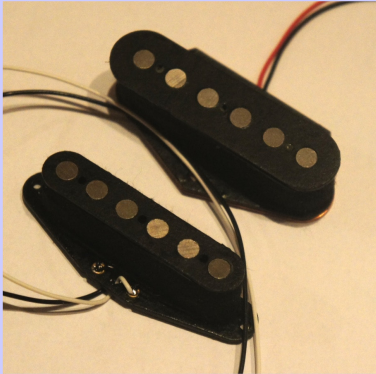

Sunbury Neck 	50mm pole spacing	Double black Zebra Nickel cover gold	7.8k 4 wire +earth wiring Alnico 5	Designed to deliver classic 70's rock tones A great pickup with marshall amps Perfect for LP's and SG's
Sunbury Bridge 	52mm pole spacing	Double black Zebra Nickel cover gold	8.0k 4 wire +earth wiring Alnico 5	Designed to deliver classic 70's rock tones A great pickup with marshall amps Perfect for LP's and SG's
Big bird Neck and bridge 	Blade pickup	Chrome and gold Plain cover	10k neck 12k bridge 4 wire +earth wiring Alnico 5	Designed to deliver classic firebird tones in humbucker format A great clear tone with drive Sound great also split coil Available singly or as a set
LIX 59 STYLE HUMBUCKERS Neck and bridge 	50mm and 52mm pole spacing	Nickel, gold, Double black, zebra	7.6k neck 7.9k bridge 4 wire +earth wiring	Traditional PAF style pickup Available in Alnico 2 Alnico 3 Or alnico 5 Perfect for jazz, blues and rock
Tbone pickups Alnico 3 	50mm and 52mm pole spacing	Nickel, gold, Double black, zebra	7.6k neck 7.9k bridge 4 wire +earth wiring	A sweeter sounding pickup, with snap similar to single coil Lovely chime and great chunky tones when driven Fantastic in mahogany guitars and also semi-hollow




<p>TRON Neck and bridge filtertron</p> 	<p>50mm and 52mm pole spacing</p>	<p>Chrome and gold</p>	<p>7.3k neck</p> <p>7.4k bridge</p> <p>4 wire +earth wiring</p> <p>Specially designed Alnico 5</p>	<p>Filtertron sounds in standard humbucker size and mount</p> <p>Clear tones perfect for country, jazz and rockabilly</p> <p>Bridge pickup has a great crunch for ACDC tones</p>
<p>Hot rod High output bridge humbucker</p> 	<p>52mm spacing</p>	<p>Available with or without covers, Nickel, or gold</p>	<p>14.2k Alnico 5 magnets</p>	<p>Loosely based on the famous JB pickup, however with a more top end pper mids</p> <p>Great for rock and blues</p>

- mini humbuckers -



Firebird neck 	Blades style pickup	German Nickel silver covers finished	9.4k 4 wire +earth wiring Alnico 5	<p>Slightly hotter than vintage with a distinct firebird sound, that combines the brightness of a single coil with the power of a humbucker</p> <p>As with all our humbuckers, these pickups are very sensitive to picking dynamics</p>
Firebird bridge 	Blades style pickup	German Nickel silver covers finished	10.4k 4 wire +earth wiring Alnico 5	<p>Slightly hotter than vintage with a distinct firebird sound, that combines the brightness of a single coil with the power of a humbucker</p> <p>As with all our humbuckers, these pickups are very sensitive to picking dynamics</p>
Phoenix single coil style humbuckers 	Single coil sounds with no hum	German Nickel silver covers finished	Neck 10.4k Middle 10.8k Bridge 11.3 k	<p>Single coil sounding pickups Totally hum free</p> <p>Great in any guitar where you are looking for single coil chime without the noise</p> <p>Specially designed alnico v magnet</p>


- single coils -

Eclipse strat pickups 	6mm alnico 5 polepieces	No covers Pickups are shielded to reduce noise	8k neck 8.2k middle 9k bridge	These are loud and clear with plenty of character in the midrange. tight and punchy bottom end Loud and throaty Almost p-90 tones
Flameheart strat pickups 	5mm alnico5 magnets	Covers white of blk	7.6k neck 8k middle 8.3 k bridge	Great rock voiced chimey traditional strat tones, with enough bite to drive a tube amp and still retain clarity.
Saturn tele set 	6mm alnico 5 polepieces	No covers Pickups are shielded to reduce noise	8.5k neck 11.3k bridge	Neck is clear and warm Bridge is bold with plenty of midrange Great for most stylrs of music
ALCHEMY STRAT PICKUPS NECK, MIDDLE AND BRIDGE 	ALNICO 5 BLADE MAGNETS	NO COVERS BOBBINS ARE SHIELDED	NECK 6.5K MIDDLE 6.8 K BRIDGE 7.5 K	GETS FANTASTIC SMOOTH STRAT TONES MIDDLE IS RWRP

Tele t-90 Bridge 	Blade style	No cover	9.8k Alnico 5	<p>p-90 style tones in a tele bridge format</p> <p>complements the saturn neck pickup</p>
Tele t-90 neo 	Blade style	No cover	9.8k Neodymium magnets	<p>Brighter sounding than the alnico version</p> <p>More top end and more punch</p> <p>Very lively</p>
Southbound set 	Single coil Tapped Alnico v	No cover	6k tapped and 12k full	<p>Lovely bell like tones reminiscent of schecters of old As used by mark knopler</p> <p>Full assemblies also available</p> <p>SINGLE PICKUPS AND FULLY ASSEMBLIES AVAILABLE</p>

P-90 STYLE PICKUPS

<p>ALNICO 3 P-90 NECK AND BRIDGE</p> 	<p>Single coil</p> <p>ALNICO 3 MAGNET</p>	<p>BLACK COVER</p>	<p>6.8K NECK</p> <p>7.8K BRIDGE</p>	<p>Sweet old school tones which can also rock</p> <p>Neck has a jazzy tone and bridge has that nasty p90 bite</p> <p>Neck and bridge RWRP and in 3 wire allowing for phase reversal</p>
<p>ALNICO 5 P-90 NECK AND BRIDGE</p> 	<p>Single coil</p> <p>ALNICO 5 MAGNET</p>	<p>BLACK COVER</p>	<p>6.8K NECK</p> <p>7.8K BRIDGE</p>	<p>Sharper and ballsier tone than the alnico 3's</p> <p>Neck has a bluesy tone and bridge has that nasty p90 bite</p> <p>Neck and bridge RWRP and in 3 wire allowing for phase reversal</p>

<p>PH-90 HUMBUCKER SIZED P-90 NECK AND BRIDGE</p> 	<p>SINGLE COIL ALNICO 5</p>	<p>RAW NICKEL COVER</p>	<p>NECK 8K BRIDGE 9K</p>	<p>PERFECT FOR LES PAULS, 335'S ETC</p> <p>LOVELY SINGLE COIL TONES AND ESPECIALLY NICE SOUNDING IN MAHOGANY GUITARS</p>
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GUITAR PICKUPS WITH A DIFFERENCE

ABOUT

Back in the late 80's I worked as a design engineer in the R&D labs of a large German electronics company. Having many facilities at my disposal, I wound some pickups in my spare time and took them to some colleagues who worked in the music industry. They were astounded at the results and quickly had me rewinding and fixing pickups in guitars for which no direct replacements were available. At the time, the replacement pickup industry was limited to horrible sounding super high output mudbuckers and some single coils.

Winding continued for a few years until I got swallowed up in the corporate madness of the 90's.

Having left all that behind me some years ago and now working for myself in the guitar industry, I decided to revisit pickup winding again after the long hiatus.

I built my own winder and sourced components and started winding, initially by hand feeding wire onto bobbins as i once did on the labs many years before. The results were very good, however I could not get consistent results hand feeding wire onto bobbins.



I decided to invest in a customised automatic winding machine made to my specs, had various jigs made, and invested in much test equipment. The aim was to characterise pickups and finding ways of designing tone and dynamics into a pickup, way before I even put the bobbin on the winder. And get repeatable results.

After many trials and errors, many feet of wire, and further investment in tools and gear, I finally had my own tools, formulas and methods for getting the tones I was looking for in a guitar pickup.

I do not claim to have magic materials, wire or magnets. I source all my components from reputable sources who can supply consistently high quality materials.

Like yourself, I am a guitar player, forever searching for that elusive magic tone from my guitars and gear. Any pickup I sell I stand behind 100% and have extensively tested on the own guitars, with my band, or with other musician colleagues. My pickups will continue to evolve and improve with time, with both new models and also improvements on the existing ones.

I know you will love my pickups as much as I do, and as much as many guitarists have already discovered.

All pickups listed below are available singly and as sets, and are listed on our website. If there is a set you would like and its not listed, please get in touch. Prewired pickguards and assemblies are also available.

If you have comments, a wishlist, or just wanna chat guitars and gear, get in touch, Look me up on facebook, or drop me an email I'd love to hear from you.

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